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FWF

Der Wissenschaftsfonds.

EXPLORING HIMALAYAN TEXTUAL HERITAGE

Symposium in memoriam
René Nebesky-Wojkowitz (1923–1959)
and his text collections at the Weltmuseum Wien



„René Nebesky-Wojkowitz“ Hertha Schulda-Müller Bildarchiv der Österreichischen Nationalbibliothek, Nr. 226.496-B

14.–15. November 2019 Weltmuseum Wien, Heldenplatz // www.univie.ac.at/cirdis

November 14, 2019

Weltmuseum Wien, Forum
Heldenplatz, 1010 Wien

10:00
Registration

Welcome and Introduction

10:30
Martin Gaenzle (University of Vienna)
Christian Schicklgruber (Weltmuseum Wien)
Birgit Kellner (Austrian Academy of Sciences)
Ernst Steinkellner (Austrian Academy of Sciences)

11:30
The Scientific Legacy of René Nebesky-Wojkowitz
Uwe Niebuhr (University of Vienna)

12:00
Catalogue of the René Nebesky-Wojkowitz Text Collection
Mathias Fermer (Austrian Academy of Sciences)
Tsering Drongshar (University of Vienna)

12:30
Lunch

Session 1

13:30
Translating the *rgyud bzhi* – Tibetan Medicine in Western
Countries in the 21st Century
Florian Ploberger (University of Vienna)

14:00
shel gong – *shel phreng*: A Treasure in the History of Tibetan Pharmacology
Katharina Sabernig (Medical University of Vienna)

14:30
Ethnopharmacological Information Found in Documents of European Explorers –
with a Special Focus on Traditional Himalayan Medicine in the Notes
of René Nebesky-Wojkowitz
Florian Eidam-Weber (Goethe University Frankfurt)

15:00
Tea/coffee

Session 2

15:30

Preliminary Observations on Paper of Tibetan Books from
the René Nebesky-Wojkowitz Collection in the Weltmuseum Wien
Agnieszka Helman-Wazny (University of Hamburg)

16:00

News from Resources for Kanjur & Tanjur Studies: Buddhist
Canonical Collections in the Himalayan Borderlands
Markus Viehbeck (University of Vienna)

16:30

Charting the *bka' gdams gsung 'bum*
Pascale Hugon (Austrian Academy of Sciences)

17:00

Passion for Print: René Nebesky-Wojkowitz and His Ties with the First Modern
Tibetan-Language Print-Publisher Babu Tharchin in Kalimpong
Anna Sawerthal (Vienna)

17:30

Refreshments

Public Keynote Lecture

Weltmuseum Wien, Forum
Heldenplatz, 1010 Wien

18:00

Welcome
Martin Gaenzle

Nebesky at the Himalayan Hotel

Prof. em. Dr. Michael Oppitz
University of Zurich

Reception following the lecture

November 15, 2019

Weltmuseum Wien, Forum
Heldenplatz, 1010 Wien

Session 3

9:00

Wylie v Wojkowitz: Notes on the Romanisation of the Tibetan Script
Michael Balk (Berlin State Library)

9:30

A Reassessment of Oracles and Demons of Tibet
Christopher Bell (Stetson University)

10:00

“There Is Scarcely a Peak in Tibet Which Would Not Be Regarded as the Abode of a Mountain-God or Goddess” – Some Notes on Nebesky-Wojkowitz’ Classification of Tibetan Mountain Deities Based on Recent Historical-Ethnographic Research in Central Tibet
Guntram Hazod (Austrian Academy of Sciences)

10:30

Tea/coffee

Session 4

11:00

Nebesky-Wojkowitz’ Oracles and Demons Today
Daniel Berounský (Charles University Prague)

11:30

Where the Dead Dwell: Cosmology, Cult & Clan
Reinier Langelaar (Austrian Academy of Sciences; Humboldt University of Berlin)

12:00

Unknown Stories from the Studies of Bon Religion by René Nebesky-Wojkowitz
Kalsang Norbu Gurung (University of Bonn)

12:30

Lunch

Session 5

13:30

The Study of Tibetan Gods: Nebesky-Wojkowitz and
the Van Manen Collection in Leiden

Berthe Jansen (University of Leiden; University of Leipzig)

14:00

“It Is Really an Extremely Difficult Task”: The Legacy of René Nebesky-Wojkowitz
in the Field of Lepcha Studies

Heleen Plaisier (Royal Botanic Garden Edinburgh)

14:30

Nebesky-Wojkowitz and Kiranti Studies: A Virtual Relationship

Martin Gaenszle (University of Vienna)

15:00

Tea/coffee

Session 6

15:30

Lepcha Reception of Nebesky-Wojkowitz: Writing Culture,
Spaces of Knowledge Production and Accessibility

Jenny Bentley (University of Zurich)

16:00

Recollecting Nebesky-Wojkowitz – Reconsidering and Recontextualizing
His Collection and Documentation in a Multi-Medial Archive

Verena Widorn (University of Vienna)

16:30

Closing remarks

Kindly register your participation by November 11, 2019
with an email to info@weltemuseumwien.at