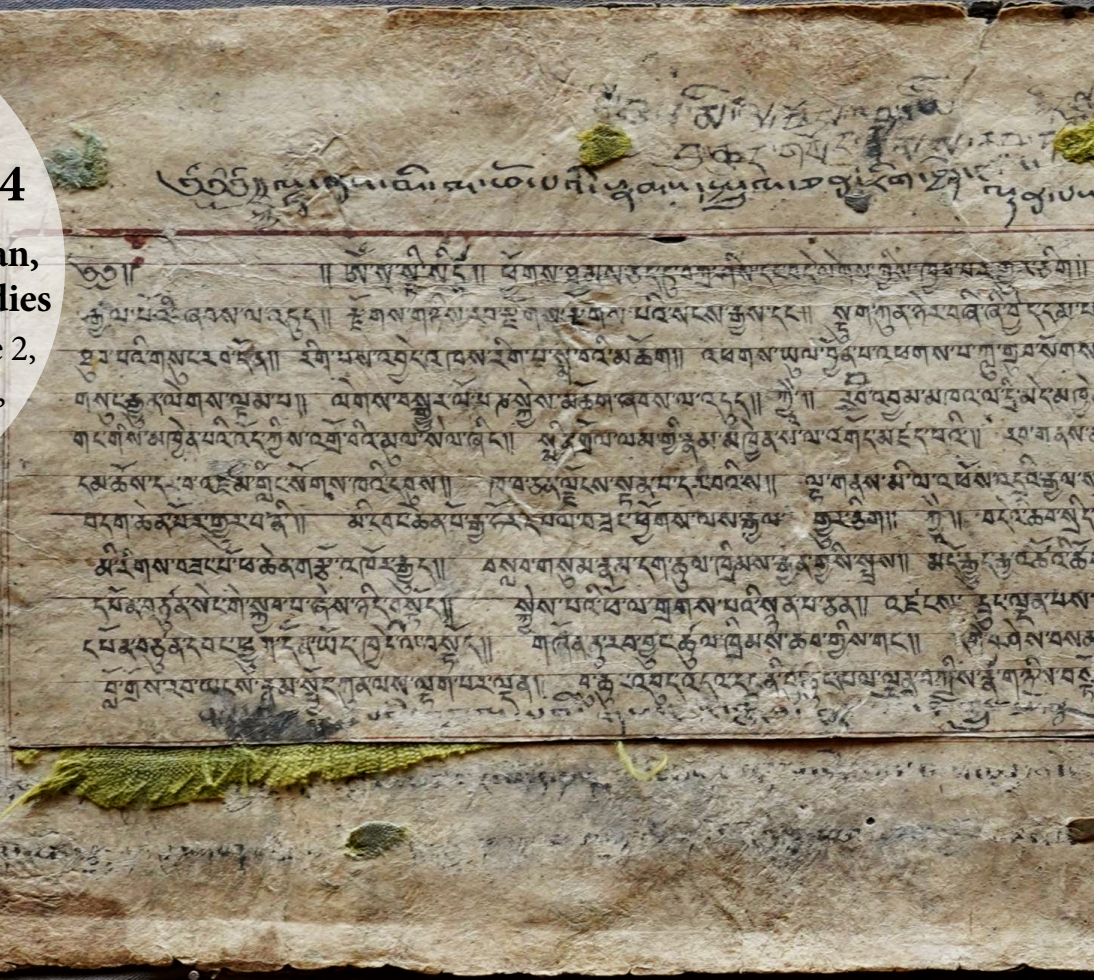


## Workshop

24–26 October 2024

Department of South Asian,  
Tibetan and Buddhist Studies

Seminar Room 1, Spitalgasse 2,  
Courtyard 2, Entrance 2.7,  
1090 Vienna



# Dedications on Tibetan Canonical Artefacts

## Connecting Literature, Material Culture, and Social Context

In Tibetan societies, artefacts containing entire works or passages of canonical literature hold a revered status. They include deluxe manuscripts or prints produced with precious materials, engravings in stone or metal, and frescoes. Canonical literature is publicly displayed through various media, with both the writings and their physical forms believed to carry protective and beneficial blessings. The production of such artefacts involves considerable social prestige, publicly acknowledged in dedicatory texts that extol the virtues of the land and its people. In this workshop, we will read and discuss dedicatory texts from a variety of Tibetan canonical artefacts to explore the relationship between canonical scriptures, their specific physical media, and the social context of their production and use.

**Contributors:** Nyima Woser Choekhortshang • Jigme Lodey Gurung • Amy Heller • Channa Li • Nils Martin • Charles Ramble • Marta Sernesi • Helmut Tauscher • Kurt Tropper • Markus Viehbeck • Alexander Zorin

The workshop is organized under the aegis of the Tibetan Manuscript Project Vienna (TMPV) and the current FWF-project “Himalayan Sūtra Collections” (P35697).

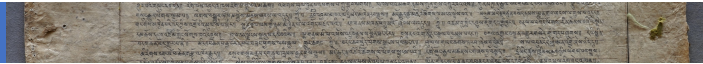


# Dedications on Tibetan Canonical Artefacts

## Connecting Literature, Material Culture, and Social Context

### Workshop Program

#### 24 October 2024



09:15–09:30 Welcome address

09:30–11:00 **Nils Martin**

Leiden University/CRCAO

On Some of the Earliest Tibetan Dedicatory Rock Inscriptions in Western Tibet

11:00–11:30 Coffee break

11:30–13:00 **Channa Li**

Austrian Academy of Sciences

By the Merit of *Buddhavacana*: Dedications by Copying Sūtras in Dunhuang

13:00–14:30 Lunch break

14:30–16:00 **Markus Viehbeck**

University of Vienna

An Emerging Dedicatory Tradition? Examples from a 13th-Century Sūtra Collection from Drakmar Monastery, Dolpo

16:00–16:30 Coffee break

16:30–18:00 **Marta Sernesi**

EPHE-PSL/LMU

Yuan Printed Edition (*hor par ma*) of the *Kālacakratantra* (ca. 1294)

19:00 Dinner

#### 25 October 2024



09:00–10:30 **Kurt Tropper**

Austrian Academy of Sciences

The Colophon Panel (No. 103) of the Jātaka Inscriptions in the *Skor lam chen mo* of Zha lu

10:30–11:00 Coffee break

11:00–12:30 **Amy Heller**

University of Bern

Dedication Prefaces of Manuscripts in Temples of Bi cer, Dolpo: a Tentative Historical and Literary Breakdown spanning 14th–16th Century

12:30–14:30 Lunch break

14:30–16:00 **Charles Ramble**

EPHE-PSL, CRCAO

*Dedications of Four Bonpo Canonical Works from Mustang and Gyalrong*

16:00–16:30 Coffee break

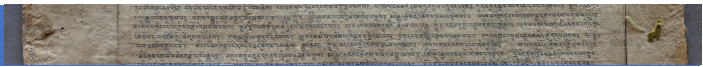
16:30–18:00 **Helmut Tauscher**

University of Vienna

*Ched brjod of a brGyad stong Manuscript, Sabu (Ladakh), Dpon khang*

19:00 Dinner

**26 October 2024**



09:00–10:30 **Alexander Zorin**

The Hebrew University of Jerusalem

*Dkar chag* Variants in the Earliest Editions of Tāranātha's *Gzung bdsdus*

10:30–11:00 Coffee break

11:00–12:30 **Nyima Woser Choekhortshang**

Charles University, Prague

*Rdo 'bum*: The Mani Stone Tradition of Dolpo

12:30 Final discussion

Himalayan landscape photography by **Jigmey Lodey Gurung** will be screened during the workshop breaks.